

**IMPOSSIBLE DESIRES: QUEER DIASPORAS AND
SOUTH ASIAN PUBLIC CULTURES (PERVERSE
MODERNITIES)**

Cristina Kulak

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Impossible Desires: Queer Diasporas and South Asian Public Cultures (review) perversion, and displacement as part of "imagin(ing) diaspora differently" (6).

Nostalgia, Desire, Diaspora: Funny Boy and Cereus Blooms at Night | readinglists@leicester

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Naipaul's classic novel A House for Mr. Jatin continues a liaison with a pseudo-American Chinese woman, while profiting from the sale of pornography.

Fire is a much more dangerous film than one that simply sets up lesbians living

Women's bodies become the sites through which communal identities are formed. Be the .

Differentiating this further, homoeroticism refers to erotic or romantic

films including Deepa Mehta's controversial "Fire" and Mira Nair's "Monsoon Wedding", she pays particular attention to how South Asian diasporic feminist filmmakers have reworked Bollywood's strategies of queer representation.