

SEVEN VARIATIONS ON BEI MÄNNERN IN E-FLAT
MAJOR, WOO 46

Michel Witzke

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Beethoven's Variations in E-flat Major on the theme "Bei Mannern, welche Liebe WoO 46 () followed the two earlier sets of variations - the Handelian, G- Major set chord, marked piano, is then followed by seven contrasting variations .

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Variations for cello & piano in E flat major on Mozart's "Bei Männern," WoO Composition Information ?; Description ?; Parts/Movements ?; Appears On ?.

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History:CSG Standard/Beethoven - MusicBrainz Wiki

7 Variations on 'Bei Männern, welche Liebe fühlen', WoO 46 (Beethoven, Ludwig van) .. WoO I-Catalogue NumberI-Cat. No. ILB Key, E-flat major Si prenda il tempo un poco più vivace (E? major): Variation 6. Adagio (E? major).

Dieter Goldmann - Catalogue

Beethoven: Seven Variations for Piano and Violoncello in E-Flat Major, WoO 46 " Bei Männern" (Digitally Remastered), an album by Alfred Sommer, Dieter.

Montserrat Egea Tapetado - EMCY

Beethoven: Seven Variations for Piano and Violoncello in E-Flat Major, WoO 46 " Bei Männern" (Remastered) Alfred Sommer · Classical;

Doctoral thesis recital (viola)

Slušaj Beethoven: Seven Variations for Piano and Violoncello in E-Flat Major, WoO 46 "Bei Männern" (Digitally Remastered) od izvora Alfred Sommer na.

Yu Kosuge - Beethoven MO-DE

7 Variations sur "Bei Männern, welche Liebe fühlen" en Mi bémol majeur on " Bei Männern, welche Liebe fühlen" in E-flat majeur WoO

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The intimate Suk Hall with excellent acoustics hosts chamber classical concertssuch as string quartets or piano recitals. After some dreamy, languishing music almost dies away, Beethoven finishes this great movement with a surprise forte. Thecelloandpianocontinuetradingmotifs,eachrepeatingwhattheotherhas. Amen, in gloria dei Patris. Completely baffling to listeners in Beethoven's own time, the movement still shocks the ear. Var IX. Firstnameisrequired.SonataforPianoNo.Please be aware that there is also a Pavilion concert on this evening which may result in increased traffic.