

**FALSTAFF, AN OPERA IN THREE ACTS:  
CHORUS/CHORAL SCORE WITH ITALIAN AND ENGLISH  
TEXT: 0 (KALMUS EDITION)**

Deanne Schoenherr

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### **Musica Rara | Orchestra**

Editor, First edition. Language, Italian. Publisher. Info. Milan: G. Ricordi, n.d.[ ]. Reprinted, Falstaff in Full Score Mineola: Dover Publications, Copyright.

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The performance of all the works on the disc is excellent, as is the sound, but the engineers have been faced with some unusual challenges in the Double Bass Concerto. Having studied with Rimsky-Korsakov and Dmitri Shostakovich, Glazunov was hailed as the great torch-bearer of the Russian musical tradition heading into the 20th century. The individual voices are good, but one feels they could do more with their arias. Serebrier recreates the Stokowski magic to perfection. The potion is prepared Rimsky-Korsakov Dream on the Volga. Her unquestionable understanding of the music is not enough to save . Polskie Wydawnictwo Muzyczne, The following limitations were set: if an opera had registered twenty-five American performances or fewer during approximately the past ten years, all of these are listed.