

**THE CONNECTION OF FORM AND CONTENT IN THE
LITERARY WORK OF ART IN RUSSIAN FORMALISM**

Cathryn Sandel

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Leon Trotsky: Literature and Revolution (5. The Formalist School)

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Literature and Revolution

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An apparent objectivism based on accidental, secondary and inadequate characters the year the Moscow Linguist Circle and the Opoyaz became places for like-minded students to meet and discuss verbal devices and techniques in poetry.